

# JEFF LANG



**“Lang’s musical journeys are deep and diverse drawing together dark blues and Celtic stomps, Hendrix inspired flourishes and unique experimentation - sonic alchemy” Rolling Stone**

**“We’re treated to moody atmospheric textures, ripping electric lap-steel riffs, delicate acoustic picking, trippy backwards leads, oddball percussion, throbbing tremolo, and unconventional lyrics – all of which Lang blends like some crazed sonic alchemist.”**

Andy Ellis, Guitar Player Magazine, USA

# JEFF LANG

Our story begins with one man, a van and a long road ahead of him. The dusty roads of Australia...hundreds of gigs in tiny backwater places in tiny backwater towns lead to thousands of gigs across the globe...gracing the stages of some of the most revered and respected venues and festivals worldwide.

Things blend as they do, natural guitar talents with well over 10,000 hours playing results in an emotional virtuosity on the instrument acknowledged and respected worldwide.

A musical curiosity based in the roots of music; blues, world, jazz... naturally lead to collaborations with some of the finest

musicians in the world; Grammy award winning master kora player Mamadou Diabate, Chris Whitley (R.I.P.), Bob Brozman (R.I.P.), Tete, Bobby Singh - tabla virtuoso, Maru Tarang from Rajasthan.

With sixteen studio albums, three ARIA awards (Rolling Through This World 2002, Djan Djan 2011, Carried In Mind 2012), high demand for his evolved productions skills and the work ethic of someone in love with his art, Jeff has carved his own mould from this world of music. This is something which is uniquely his own, a sound which is true and original, restlessly inventive and always surprising in the outcome.

“Jeff Lang is, in my humble opinion, a national treasure, a truly gifted songwriter and an outstanding guitarist. He has been inspiration to countless Australian and internationally renowned roots artists and surely has a place in history as one of this generation’s finest. He has really touched me and musically, I had a kind of revelation...”

John Butler, John Butler Trio

# LISTEN



- 01 Burnside
- 02 Smarts Hill Road
- 03 Rain On Troy
- 04 The Road To Braidwood, 3AM
- 04 Too Easy To Kill
- 05 By Face Not Name
- 06 The House Carpenter
- 07 Lubbock Texas
- 08 The Janitor



“He explores sonorities as eclectic as they are stunning...Lang’s only reference point is himself, a unique singer-songwriter-guitarist who follows his own path.”  
Le Soleil, Quebec

# WATCH

Til They Cut Me Down



Southern Highlands Daughter (duo acoustic)



Live at Fuji Rock Festival (in the rain)



London

# HIGHLIGHTS

## **Accolades:**

Three Aria Award wins  
10 ARIA Nominations  
2012 National Folk Recording Award  
4 collaboration albums

## **Tours through:**

USA, Canada, UK, France, Belgium, The Netherlands, Germany,  
India, Japan, China and Reunion Island.

## **Festival appearances at:**

Glastonbury (UK)	Echo Park (China)
Fuji Rock (Japan)	Byron Bay Bluesfest (Aus)
Asagiri Jam (Japan)	Falls Festival (Aus)
Sakifo Music Festival (Reunion Island)	WomAdelaide (Aus)
Celtic Connections (UK)	Port Fairy Folk Festival (Aus)
Rajasthani International Folk Festival (India)	Woodford Folk Festival (Aus)
Philadelphia Folk Festival (US)	Ottawa Bluesfest (Canada)
Falconridge Folk Festival (US)	Quebec City Music Festival (Canada)
A Prairie Home Companion	Summerfest Vermont (US)

# CONTACT

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